

Mission: To protect the public by promoting the competent and ethical practice of art therapy

2002 Board Certification Examination and Pennsylvania Licensure

As many of you have already heard, Pennsylvania has passed a counseling licensure law that allows use of the ATCB Board Certification Examination during its grandparenting period. This is a testament to the quality of the BC examination and the hard work of ATCB's Certification Committee.

ATCB has taken several steps to assist Pennsylvania art therapists who wish to pursue licensure. First, staff has worked with several dedicated Pennsylvania art therapists in providing examination information to the licensure board. In addition, all ATR-BCs in Pennsylvania were sent a sealed letter verifying that they had passed the examination and were current ATR-BCs. This verification must be included in the licensure application packet.

Finally, ATCB has arranged an examination site in Harrisburg, Pennsylvania. This is the last Board Certification exam cycle before the PA licensure grandparenting period ends on February 19, 2003. We encourage all ATRs in Pennsylvania to take advantage of this opportunity to become Board Certified and to pursue licensure.

As always, anyone who will be taking the Board Certification (BC) examination can obtain an application and study guide by downloading it from ATCB's website (www.atcb.org) or by calling the ATCB National Office at 877-213-2822. The deadline for submitting the BC application is September 30, 2002 and the late registration deadline is October 14, 2002.

Board Certification Examination - Saturday, November 23, 2002

Exam city/state	Location
Washington , DC	Washington Marriott
Harrisburg, PA	Harrisburg Area Community College
Milwaukee, WI	University of Wisconsin
Seattle, WA	Shoreline Community College

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ATCB

Art Therapy Credentials Board, Inc.

**3 Terrace Way, Suite B
Greensboro, NC 27403-3660
877-213-2822
Fax 336-482-2852
E-mail: atcb@nbcc.org
Web site: www.atcb.org**

Report of the ATCB Secretary, Audrey Di Maria, ATR-BC

When I became Secretary of the ATCB six years ago, among the boxes of papers that I inherited was an Historical Timeline compiled by Virginia Minar, ATR-BC, Past President of the American Art Therapy Association. The clarity and “meatiness” of this three-page document helped me to orient myself within the swiftly moving current into which I felt that I had plunged when I was appointed to the Board, offering a sense of direction through a better understanding of the past. In November, a number of Board members and Committee chairs will be stepping down from a Board that is substantively different from the one to which they were appointed. I thought that it might be useful – not only for those who will take their places, but also for the community of art therapy registrants and certificants — to review some of the highlights of the history of the ATCB, as a way of better appreciating how it has sought (and continues to seek) to fulfill its mission of protecting the public. (My thanks to Virginia for marking the trail from the 1980s through 1995.)

- 1980s The idea of certification was explored by an AATA committee.
- 1991 A resolution was passed at the AATA Annual Business Meeting that a certification program would be put in place within three years.
- 1992 An ATCB Interim Board was appointed.
- 1993 AATA approved the ATCB Bylaws and Policy and Procedure Manual and appointed the members of the first official ATCB Board; the Board included a public member (a policy which has continued ever since). An Art Therapy Practice Analysis Survey was sent to all (i.e., 2,500) ATRs. The first ATCB Review appeared, as part of the AATA Newsletter.
- 1994 The first certification exam was given. The ATCB Procedures for Disciplinary Action was adopted.
- 1995 Recertification criteria were announced. The change in the Oklahoma Corporation’s name (to ATCB) was recorded with the US trademark office.
- 1996 The Disciplinary Action Committee was established. The ATCB Board meeting included a strategic planning session. At the AATA Conference, the ATCB staffed an Exhibition Hall information booth, held an Information Forum, and conducted an Item Writing Workshop.
- 1997 ATCB joined the National Organization for Competency Assurance (NOCA), the standard-setter for credentialing bodies, and arranged to be represented each year at its annual conference. AATA approved the changes ATCB proposed in the Bylaws, expanding the ATCB to seven members and changing the way in which art therapists could come onto the Board (instead of all members being appointed by AATA, only two would be; three [including the public member] would be appointed by ATCB and two would be elected by registrants and certificants).
- 1998 The first ATCB Nominating Committee was appointed and the first election of ATCB Directors by registrants and certificants took place. The position of President-elect was created.
- 1999 The first applications for recertification were sent out. Retaking the certification examination was eliminated as an option for recertification, effective 1/1/05. The first recertification audit was conducted; 88% of certificants recertified (the average number of CECs accumulated was double the number required [200, rather than 100]).
- 2000 The ATCB Code of Professional Practice was approved, to become effective 3/1/01. ATCB became a member of the Fair Access Coalition on Testing (FACT), a group committed to preventing practitioners such as art therapists from being shut out of the process of conducting assessments. A Handbook for Board Members and Committee Chairs was developed. The examination was expanded to 200 questions; for the first time, exam takers were provided with the six sub-scale scores.

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- 2001 The Spring Board meeting included a one-day strategic planning session. A revised mission statement was developed: “The mission of the ATCB is to protect the public by promoting the competent and ethical practice of art therapy”. A new Art Therapy Practice Analysis Survey was developed and distributed. The certification test blueprint and the CEC content areas for recertification were revised to include Multiculturalism (in addition to Professionalism and Ethics). In an effort to prevent potential conflicts of interest, it was decided that ATCB Board members and Committee chairs may not serve on the following AATA standing committees: Education, Education Program Approval, Ethics, Finance, and Nominating.
- 2002 A brochure entitled “A Guide to Life After Graduation for Art Therapy Students: Registration and Board Certification” and a flow chart of the credentialing process were developed for distribution to art therapy graduate students. A brochure entitled “Why Should I Hire a Board-Certified Art Therapist” is being developed for distribution to current and prospective employers of art therapists. ATCB joined the American Association of State Counseling Boards (a group which shares information about licensure and training) as an affiliate organization and will send a delegate to the AASCB conference each year.

What lies ahead for the ATCB? You can help to formulate answers to that question. The ATCB wants your input and needs your energy. Whether you have a question to pose, an idea to share, or some time to contribute, please contact any Board member, Committee chair, or National Office staff member. We could all benefit. Certainly, I have enjoyed – as well as appreciated – the opportunity I have had these past six years to be of service in this way to the members of our profession and the clients we serve. Thank you.

Report of the ATCB Registration Standards Chair, Gwendolyn Short, ATR-BC

I want to take this opportunity to express my appreciation for having served on the Art Therapy Credentials Board (ATCB) for seven years, and more specifically, three years as the Registration Standards Committee Chair. I have been fortunate enough to help to shape the credentialing arm of Art Therapy. I have learned a tremendous amount about the credentialing process, marketing our credential and valuing our credential to you the membership, to other agencies, other professionals and to the public.

I want to encourage all of you, who benefit from having an ATR or ATR-BC to make plans to work on the Art Therapy Credentials Board. Consider it an investment in the vehicle that allows you to walk tall in your career. Think about your professional friends and colleagues who could provide service to the ATCB as a Public Member and recommend them to the Nominating Committee. Please keep in mind that, if selected, they will not be able to keep you fully informed about the business transacted by the Board.

The ATCB members take our positions very seriously. We train, plan, work on issues and provide what is needed to stay abreast of things and to be proactive for you, the registrants and the certificants. That’s why it is an investment to serve on the ATCB and the dividends are guaranteed. The experience far exceeds any time devoted to the task and certainly the benefits are long lasting.

It is with great pleasure that I present to some and introduce to others my successor as Registration Standards Chair, Patricia A. Grajkowski from Texas. Pat has worked tirelessly for AATA and ATCB in many different capacities and for more years than can be counted on your two hands. I am ecstatic that Pat is willing to serve us in yet another role. Thank you, Pat and I wish you well. I wish all of you well as you continue to cultivate the field of Art Therapy and stand up to any challenge that lies before you.

Again, thank you all for the opportunity to serve you and our profession through the Art Therapy Credentials Board.

Report of the ATCB Recertification Standards Chair, Donald Cutcher, ATR-BC

This article represents the last official action of the Recertification Committee, as a separate committee of the ATCB. The committee has accomplished all goals established and its functions will therefore be incorporated into the Certification Committee. This will occur following the Fall 2002 Board Meeting in Washington, D.C.

Throughout the first five years of process/procedure development and implementation and three years of re-certification of our certificants (B.C.), we have had many varied and sometimes creative requests for CECs. We thought that it would be helpful to list the most frequent requests that ATCB can and cannot accept. (Please be advised that these lists are only samples of the types of CEC's that are acceptable and unacceptable). For a complete listing of the CEC's that may be earned for various activities, consult the Recertification Standards at www.atcb.org.

We can't accept.....

1. I did a drawing for a book and I want CECs for publishing a book.
2. I participated in a non-juried art show and want CECs.
3. I taught the same Art Therapy class five times in five years and want the CECs for each time I taught the class.
4. I attended 20 hours of in-service, but I can't submit documentation if I am audited.
5. I am a member of a state Art Therapy organization board and want CECs for this activity.
6. I want an extension of two years because I just did not get my CECs completed.

We can accept.....

1. I attended the AATA Conference and have documentation of CECs.
2. I wrote a book on art therapy that was published.
3. I provided a program on Art Therapy Techniques to my local art therapy organization and have documentation of the hours.
4. I wrote and produced a video on art therapy with trauma victims.
5. I took three university classes in Art Therapy Theory.
6. I attended a seminar focusing on Ethics and Professional Standards of Practice.
7. I published three articles in professional journals.
8. I had exhibits in two juried art shows and have programs listing my name.
9. I attended three classes in provision of services to special populations.
10. I took an art class in Photography and Computer Graphics.
11. I attended ten hours of in-service education at my hospital on mental health assessment and have a letter verifying attendance.

The committee has made recommendations to the ATCB to clarify some areas of the content areas. To this end, the current list of content areas can be found on ATCB's website. In addition, the committee has reviewed the audit information furnished by re-certificants for the past two years. The statistical information shows that individuals are gaining CECs in all content areas. Therefore the ATCB has passed action that it will not establish any percentages of CECs that must be earned specifically in art therapy. The range and content of submitted documentation supports that individuals are receiving over 50% of their CECs in Art Therapy Theory and Practice, Professionalism and Ethics, and Art Therapy and Media.

I would like to thank our committee members who have served diligently and have been our source of expertise in the continued refinement of the process.

2002 Recertified**ATR-BCs**

Thomas Adil
 Yvonne Allie
 Simone Alter-Muri
 Jamie Be
 Bonnie Berkowitz
 Susan Berkowitz
 Jane Berstein
 Abigail Bliss
 Robin Brown
 Catherine Bryan
 Susan Buchalter
 Ani Buk
 Abby Calisch
 Gioia Chilton
 Karen Clark-Schock
 Erika Cleveland
 Denise Conti
 Judith Costello
 Johanna Cutolo
 Paula DeAtley
 Joanne DeLaura
 Melanie DeMarty
 Nina Denninger
 Tanis Dick
 Cheryl Doby-Copeland
 Douglas Dombeck
 Lauren Drago
 Judith Duboff
 Theresa Dunnells
 Jan Eardly
 Gail Edwards
 Ellen Ehrlich
 Betty Eigen
 Frances Eldridge
 Gail Elkin-Scott
 Mary Farrell
 Frances Fawundu
 Janette Fenton
 Edward Foss
 Terry Fox
 Kimberly Fraioli
 Paula Fries
 Rhonda Gaboff
 Ellen Gerber
 Nancy Gerber
 Emmy Lou Glassman
 Susan Godwin
 Deborah Golub
 Deborah Good
 Rachel Goodwin
 Erika Gore-Bacon
 Suzy Grey

Therese Hagee
 Carole Hampton
 Ronald Hays
 Donna Heller
 Gwen Highto
 Daryl Hlavsa
 Diane Hunt
 Christina Hurst
 Eric Jacobson
 Mindy Jacobson-Levy
 Cheryl Judd-Magee
 Kathleen Kahn-Denis
 Bobbie Kaufman
 Susan Kaye-Huntington
 Lori Kenep
 Brenda Kepley-Blum
 Alice Kitchel
 Barbara Klausner
 Cheryl Knepper
 Leslie Knowles
 Therese Kramer-Dietzel
 Carol Lagstein
 Alice Landry
 John Louise Leahy
 Carol Legenbauer-Nelson
 Jennifer Lemisch
 Patricia Lewis
 Sharon Lichtenthal
 Judith Luongo
 Nancy Mahoney
 Barbara Mandel
 Juliana Mansfield
 Tara Marean
 Susan Marshall
 Elaine Martin
 Maryellen McAlevey
 Jean McCaw
 Theresa Mecke
 Jane Meeks
 Carol Miller
 Legh Miller
 Linda Milligan
 Ilo Milton
 Virginia Minar
 Adele Minton
 Bruce Moon
 Robert Morrissey
 Lori Nelson-Salsbury
 Regina Niewodowski
 Colleen O'Donnell

Linda O'Mara
 Gail Perkin
 Beth Pesiri
 Patricia Quinn
 Linda Reed
 Edward Regensburg
 Anne Reilly
 Violet Reilly
 Mary Lynn Ricci
 Sonja Rike
 Gennaro Rocco
 Cydney Savage
 Gwen Schneider
 Terri Schoenfeld
 Peg Schwartz
 Laura Seftel
 Paula Sherry
 Linda Siegel
 Lauren Singer
 Linda Smith
 Frances Smokowski
 Gloria Stiles
 Kristen Stonehouse-Marino
 Bettina Stronach-Buschel
 Kate Sullivan
 Gayle Sutch
 Judy Sutherland
 Rebecca Thomas
 Penelope Ticehurst
 Janis Timm-Bottos
 Judith Tota
 Sharon Totten
 Karenina Van Lennep
 Heidi Wagner
 Karen Wakeley
 Eve Wedeen
 Wendy Weiland
 Richard Wenger
 Cynthia Westrich
 Connie Williams
 Patricia Wiseman
 Julie Wood Merchant
 Ruth Wyatt
 Sarah Zahnstecher
 Melanie Zarabi-Aazam
 Heather Zeigler-Stone

New ATRs**(Feb. 2002-Aug. 2002)**

Jennifer Susan Armstrong
 Randolph Arnold
 Amber Arnold
 Constance Susan Atkinson
 H. Elaine Bagley
 Jacqueline Mia Barkan-Clarke
 Judith Barnes
 Tanaz Barzideh
 Anne Berg
 Marla Berger
 Adrienne Bernardina
 Rebecca Bertram
 Susan Bolton
 Zena Bowen
 Miriam Bowker
 Susan Boyes
 Katherine Brown
 Germaine Frances Broxon
 Nita Bryan
 William Burkit II
 Maribel Bylund
 Katrina Carye
 Jackie Chandani
 Morgen Chesonis-Gonzalez
 Amelia Chotard Brooks
 Darryl Christian
 Jennifer Cornelius
 Jane Courtien
 Judith Crotty
 Amy Dedinas
 Elizabeth Dellicarpini
 Marguerite DeRosa
 Rebecca Doman
 Lisa Donohue
 Heather Dunn
 Yolanda Margarita Farias De Reyes
 Elissa Feldman
 Jennifer Finley
 Janet Ford
 Fortuna Fridman French
 Bonnie Gabriel
 Anne Galbraith
 Heather Gallagher
 Jennifer George McGraw
 Viki Goodnick

Yvette Hamud
 Christine Harris
 Julie Haschmeyer
 Robin Heitner
 Kristin Herro
 Janice Helene Hnath
 Ann Hopkins Wilson
 Mary How
 Maria Hristu
 Jill Jeffrey
 Rita Jendrzewski
 Nadia Jenefsky
 Deborah Marie Jost
 Lauren Kaplowitz
 Kathleen Keilly-Ruel
 Jennifer Kempema
 Karen Kennedy
 Megu Kitazawa
 Rita Klachkin
 Danielle Klein
 Kurt Robert Klein
 Evonne Kuckuck
 Juliana Kuhl
 Ji Hyun Lee
 Pe-Ling Lee
 Jennifer Lopez
 Nancy Todd MacGregor
 Lydia Mandell
 Karla Erin Markendorf
 Rachel Markowitz
 Sue Ann Martin
 Devon Martindale
 Ann Master
 Shannon McGinn
 Kathleen McGovern
 Christine Menville
 Diane Metviner Fetherston
 Susan Michelson
 Robyn Miller
 Danika Mills
 Katie Mowbray
 Arthur Nechamkin
 Heather Norine Nelken
 Dorit Netzer
 Linda Nintcheff
 Sandra Nudo-Crocker
 Stephanie Owen
 Lisa Pensiero
 Mara Piccinini

Janine Marie Pohorski
 Melissa Raman-Molitor
 Susan Redfield
 Margaret Reeder
 Claudia Reiter
 Carolyn Ripper
 Judithann Roberts
 Amy Rogers
 Jasenka Roje
 Nina Ross
 Kristi Rothenburger
 Debra Santana
 Maryam N. Sardari
 Kevin Saunders
 Rachele Schieffer
 Ericha Scott
 Marilyn Secatch
 Terri Segal
 Valerie Sereno
 Jonathan Sharnoff
 Christine Simoneau Hales
 Robin Snow
 Kathryn Snyder
 Claudia St Clair
 Tracy Ann Stahl
 Janet Stallman
 Elizabeth Stevens
 Jane Ellen Stevens
 Betsy Stone
 Emily Stordahl
 Deborah Stutsman
 Laurie Sucharda
 Matthew Swan
 Toru Takada
 Natalie Tharp
 Janice Thorman Henry
 Christina Tuite
 Pamela Ullmann
 Elissa Valente
 Karen Voyer
 Celeste Walls
 Evan Webster
 Janice Wilkinson
 Rebecca Yoder
 Yasuko Yoshihara
 Martha Young
 Mary Ann Zent
 Matthew William Dennis Zito

2002 ATCB Election

The 2002 ATCB Election is being held to elect two Board members. Registrants and certificants are asked to vote for no more than two of the three nominees. To assist you in making your decision, candidates for nomination were asked to provide a biographical sketch and answer the following two questions:

1. Why do you feel that credentialing is important to the profession of Art Therapy and the public it serves?
2. What is your vision for the future operation of the Art Therapy Credentials Board?

Each candidate's biographical sketch and response is included on the following pages. Once you review each candidate's information, please check a maximum of two candidates for whom you wish to vote. Any ballot that has more than two candidates selected will not be counted. **Please return this perforated page in the enclosed envelope. The information requested on the envelope (including signature) must be included or the ballot will not be counted.** Thank you for participating in this critical process. These individuals will represent you as ATCB continues to set the standards for credentialed art therapists.

Please check a maximum of two candidates:

- Dee Spring, ATR-BC
- Gayle Sutch, ATR-BC
- Terry Towne, ATR-BC

**BALLOTS MUST BE RECEIVED BY THE NATIONAL OFFICE
NO LATER THAN OCTOBER 16, 2002.**

2002 Nominating Committee

Deborah Good, ATR-BC, Chair

Janet Eskridge, ATR-BC

Mimi Farrelly-Hansen, ATR-BC

Ellen Speert, ATR-BC

Terry Tibbetts, ATR-BC

Dee Spring, ATR-BC

Biographical Sketch

Dr. Spring earned her Ph.D. in Clinical Psychology from the Fielding Institute. She holds two Master's degrees: Art Therapy and Clinical Psychology. Her Bachelor's degree is from California State University. She is a California licensed Marriage and Family Therapist, a court appointed expert witness, and certified in Disaster Mental Health Services. Currently, she is a consultant and instructor on traumatic effects (PTSD). She has practiced art therapy since 1973, specializing in treatment of PTSD. She received the ATR credential in 1978 and Board Certification in 1995.

Since 1981, Dr. Spring has served the American Art Therapy Association (AATA) in the following capacities: Past Treasurer, chaired or served on numerous committees including Conference Program Chair and The Crisis Response Task Force. She implemented the Regional Symposia Program serving as Chief Instructor and she also founded the Continuing Education Distance Learning Program; which is currently being implemented. Dr. Spring has contributed to many other professional organizations including being Past President of the California State Society for Trauma and Dissociation.

As well as being an international lecturer, Dr. Spring has authored two books, various book chapters, and journal articles. Awards include: Outstanding Young Woman of America, Woman of Distinction of Fullerton College, AATA National Research Award, AATA Clinical Award, and The Steven Ray Award for Clinical and Educational Achievement.

Response to Question 1**Why do you feel that credentialing is important to the profession of Art Therapy and the public it serves?**

In my view, the importance of credentialing is the provision of a safeguard against fraudulent practitioners. As a utilitarian procedure, credentialing is the badge of professional achievement that signifies the attainment of necessary education and training to practice professional art therapy. Definitions specifying regulations for ethical behavior is a method of protecting consumers of art therapy services. Standards, adopted by the ATCB, serve to ensure applicants are qualified to administer art therapy services in a variety of settings. Credentialing is a testimony to the credibility of those who have completed adequate supervised training and subsequently acquired the necessary blending of knowledge and experience to enter the field of art therapy. Additionally, continuation of maintaining a credentialed status includes continuing education as an ongoing measure of competency. I believe credentialing to be the hallmark of determining an individual's professional expertise to deliver competent art therapy services within the public being served.

Response to Question 2**What is your vision for the future operation of the Art Therapy Credentials Board?**

Futuristically, as the mental health field changes, the ATCB will be compelled to incorporate corresponding changes by instituting new policies and adapting procedures. As research moves into new areas, the ATCB will exercise flexibility to embrace both conceptual and perceptual concerns. Transitional phases may require gradual implementation of revised standards. Moreover, the focus on how best to protect and serve the public, credentialed art therapists, and applicants, may suggest re-evaluation of methodology. At the same time, external marketplace shifts may require inaugurating different methods of authenticating materials submitted for credentialing purposes. There may be more demand to ascertain that materials submitted are based on genuineness of individual qualifications due to advances in technology that make it easy to change, scan, and duplicate documents. Future changes and revisions will primarily address compliance issues. Generally, the function of the ATCB will retain its original intent to provide methods for evaluating competency.

Gayle Sutch, ATR-BC

Biographical Sketch

Gayle M. Sutch, ATR-BC, is a graduate of the George Washington University and received her MA in Art Therapy in 1994. Gayle also holds a BFA in Printmaking from Lake Erie College. Gayle currently is the Professional Relations Manager for Potomac Ridge Behavioral Health/Adventist HealthCare. She has practiced art therapy for the past 8 years in acute and school settings. Gayle has also been a Registered Art Therapist for 6 of those years and has been Board Certified for the last 5 years.

Gayle has served as ATCB's Disciplinary Review Chair/Ethics Officer for the past 3 years. Prior to that, Gayle served on ATCB's Recertification Committee. She has been active with the Potomac Art Therapy Association, serving as President Elect, Ethics Chair for 2 years, and as the Referral Chair for 2 years.

Gayle was recently appointed to the *Frederick County Mental Health Advisory Committee*. This is a state mandated committee that oversees mental health providers and services. She also serves as a member of the *Operation Runaway Coalition*, which is a joint partnership between Adventist HealthCare and the Montgomery County Police Department. Operation Runaway is a free community outreach program that helps runaways and their families through clinical interventions.

Response to Question 1
Why do you feel that credentialing is important to the profession of Art Therapy and the public it serves?

Established standards of practice for the field of art therapy are meaningless without a credentialing procedure to ensure that the standards are monitored, enforced, and more importantly, understood by its membership. If the field of art therapy is to survive in today's competitive health care climate, then it must have credentialing that is in line with other recognized helping professions. Whether you are a supporter of credentialing or not, the fact remains that credentialing is the accepted and recognized method for establishing credibility with insurance companies, regulatory agencies, and most importantly with the public we serve.

Response to Question 2
What is your vision for the future operation of the Art Therapy Credentials Board?

As ATCB's Disciplinary Action Chair/Ethics Officer for the past 3 years, I have seen a dramatic increase in the number of ethics complaints filed with ATCB. Many of the complaints are often without merit and the scope and breath of the nature of these complaints is very broad. The purpose and goal of ATCB is, in part, to protect the public through maintaining and developing standards of practice in the field of art therapy. The only way that ATCB can continue to ensure that art therapists do no harm to the public (or each other) is to continue to vigilantly enforce these standards. This requires that the Board continue its commitment to fulfilling the basic elements of fundamental fairness and due process, which means dedicating more resources for enforcement and developing an educational campaign for both art therapists and the public. I also strongly believe that it is not solely up to either the credentialing body (ATCB) or the national organization (AATA) to educate the public and its' organizational members. These organizations should be working together to ensure that a sharing of information can occur when necessary and should develop a joint promotional campaign that speaks to the efficacy of working with credentialed art therapists.

Terry Towne, ATR-BC

Biographical Sketch

Marian “Terry” Towne, ATR-BC, received a Bachelor of Fine Arts degree from the California College of Arts and Crafts and a Master of Arts degree in Art Therapy from New York University. She received the ATR credential in 1992 and became Board Certified in 1995. She is an Assistant Professor in the Graduate Art Therapy Program at Albertus Magnus College and serves as Senior Art Therapy Consultant to Cooperative Educational Services and the Mid-Fairfield Child Guidance Center. Terry also provides pro bono art therapy services to the adolescent inmates at the New Haven County Correctional Center. She currently serves on AATA’s Relocation Task Force and the Ad Hoc Committee on Advancement. She was also AATA’s Treasurer for 4 years and, prior to that, served as the Governmental Affairs Chair and as a member of the Scholarship Committee.

For more than 10 years, Terry has been active as both a committee and board member for the New York Art Therapy Association (for which she received the Pam Clark Award for Distinguished Service) and the Connecticut Art Therapy Association. In addition to her art therapy affiliations, Terry is a professional member of the American Counseling Association and the American Professional Society on the Abuse of Children.

Response to Question 1**Why do you feel that credentialing is important to the profession of Art Therapy and the public it serves?**

Credentialing has become, and it is essential that it remain, integral to the professional practice of art therapy. By setting criteria for registration, developing and administering the certification exam, and establishing and monitoring the recertification process, the ATCB ensures that those receiving the ATR and ATR-BC designations have demonstrated their clinical abilities through supervision and examination.

Credentialing is a voluntary process that promotes the professional identity of art therapists, sets minimum standards of service, and holds practitioners accountable if those standards are not maintained. Credentialing is an indication to the public that an art therapy service provider has met minimum academic and practice requirements and adheres to professional standards, ethics, and competency through continuing education. By seeking registration and certification (BC), art therapists agree to abide by the ATCB Code of Professional Practice. This document clearly outlines practitioner responsibilities and the need to maintain competencies and ethic principles - all designed to protect the public against malfeasance.

Response to Question 2**What is your vision for the future operation of the Art Therapy Credentials Board?**

The Art Therapy Credentials Board already has an outstanding record of accomplishments for an organization that, by most standards, is still quite young. The various start-up tasks have been accomplished and are being well managed and monitored by the ATCB Board of Directors. I believe that the future operation of the ATCB will expand to include the development of a variety of services for its registrants and certificants and increased professional advocacy to the general public and both private and governmental organizations.

My vision for the ATCB includes the development of an adequate and reasonably priced professional liability insurance program as an alternative to existing insurance options available to ATRs and ATR-BCs. It also includes further development of the existing ATCB website which could be expanded to include additional information for registrants and certificants (e.g., a directory, a calendar of continuing educational activities, and links to organizations where the ATCB is affiliated such as the National Organization for Competency Assurance (NOCA)). I feel that ATCB could, perhaps, promote the profession by informing the general public about what the art therapy credentials mean. I also believe that ATCB is well positioned to work with other credentialing entities to affect public policy.

ATCB BOARD OF DIRECTORS AND COMMITTEES

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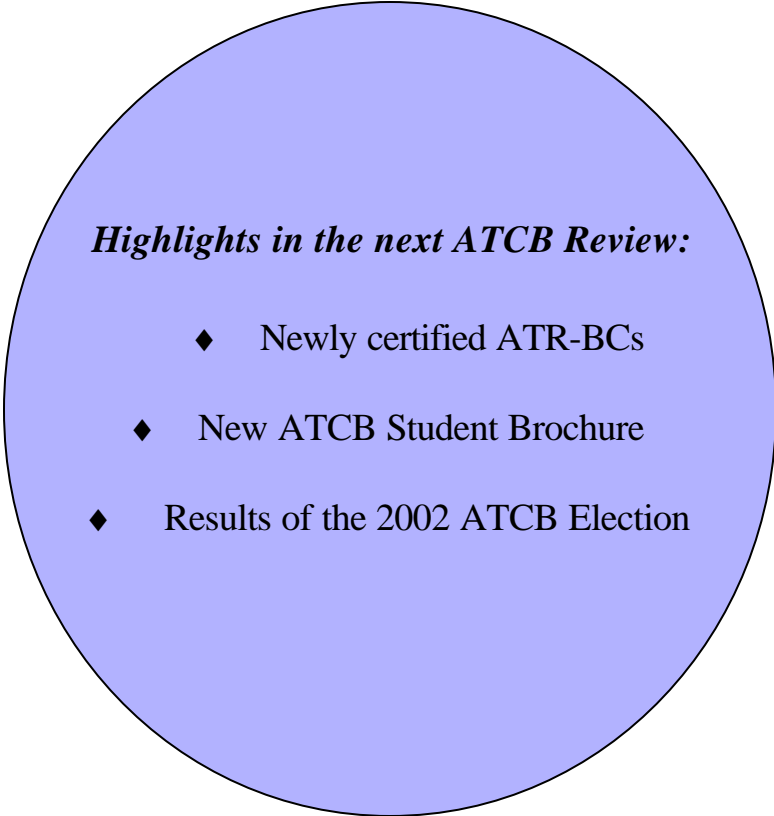
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Greensboro, NC



Art Therapy Credentials Board, Inc.
3 Terrace Way, Suite B
Greensboro, NC 27403-3660